

LOOKING FORWARD • DIRECTORS CORNER
COLLECTIONS HIGHLIGHTS • RACING TO CHANGE MEDIA STATIONS
GET INVOLVED



740 West 13th Avenue, Eugene, OR

MAILING

Lane County Historical Society P.O. Box 5407 Eugene OR 97405-3819

CALL US

Office (541) 682-4242

FREE ADMISSION

THURS-SAT 10AM - 6PM

LCHM.ORG

FOLLOW US

lchm.org/ flickr.com/photos/lanehistory/ youtube.com/lchmorg instagram.com/lanecountyhistorymuseum/

BECOME A MEMBER

Sign up! The benefits include:

- Free admission to the museum
- Invitations to members-only events
- Subscription to The Artifact& Lane County Historian

BOARD OF DIRECTORS

Bart Aikens, President, Treasurer Bill Barrett, Vice President Alison M. Christianson, Secretary Karen Olsen Jared Swezey Steven King

THE ARTIFACT IS PRODUCED BY:

Design: Stephen O'Brien LCHM staff members and guest contributors.

Front cover: GN8561, Motorcyclists lined up with their motorcycles in front of Lane County Abstract Company, 22 East 8th Avenue, c. 1922

LOOKING FORWARD

JULY



Meet the Directors

12pm - 2pm Come in for coffee, treats, and a casual chat. *Members only!*



Lane County Fair

We will be open from 11am - 5pm during the fair.

We need volunteers! If you're interested in helping us out, please email Jennifer Yeh at **volunteers@lchm.org** or call the museum.

Get a limited edition LCHM shirt when you volunteer during the fair!



Asian Celebration

10am - 8pm Alton Baker Park

AUGUST



Eugene Pride

11am - 6pm Alton Baker Park

SEPTEMBER



Who Is Lane County? Listening Sessions

Stay tuned for information and ways to participate.

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DIRECTOR'S CORNER

by Allison Fischer-Olson and Jennifer Yeh, Executive Directors

A Message from the New Co-Executive Directors

We have been fortunate to have overlapped with Executive Director Bob Hart over these last months as he moves into his well-earned retirement. This time has been used to discuss anything from the quirks of our building (why is this light switch behind a bookcase?) to more serious questions of how our relationships with other organizations have changed over the years. He has imparted his knowledge about the history of Lane County Historical Society, so that we understand how we got to where we are today. The most striking lesson throughout this time, however, is the clear picture Bob has painted for us of what dedication looks like. As we take up the duties of the Executive Directorship, we hope to bring the same dedication to this organization that Bob has brought over his 19 years.



We feel fortunate to be given the opportunity to lead an organization with strongly supportive members, donors and volunteers that have shown you care about LCHS' role as a trusted community resource. One of our main goals is to build on this by extending our visibility in the community. In the coming months we have an extensive community outreach process planned called *Who is Lane County?* This outreach will involve connecting with our membership and immediate surrounding community as well as our far-reaching rural Lane County communities, communities of color, youth and many others. From this engagement, we hope to learn how LCHS can better serve as a history resource and make informed decisions to meet these needs and desires going forward.

Increasing access and lowering barriers between ourselves and our community is another of our priorities. The new Robert L. Hart Reading Room, planned to open in the beginning of 2023, is one way we will bring increased access to our archive and library collections and engage our community in many new ways as that resource expands.

Overall we are excited to be stepping into this role and look forward to working together with all of you as we move into the future. Join us on July 5th and 6th from 12PM-2PM at the Museum for a special membership opportunity to enjoy some coffee and treats and chat with us.

"Yeh (R) and Fischer-Olson (L) at a Juneteenth event learning about the Letitia Carson Legacy Project.

ARTIFACT HIGHLIGHT



1998.001.573 Record, Phonograph

Staff located this 16" LP record while doing collection research for the Racing to Change exhibit. The record was created as part of the 1947 National Negro Health Week program, specifically for the Sunday portion which was broadcast at religious and other large gatherings.

The program began with Booker T. Washington's work at the Tuskegee Institute and with his call to action around African-Americans and public health in the form of a week of awareness. In 1915, the U.S. Public Health Service began the annual program, which continued for one week in April until 1951.

The history of Black communities and public health initiatives is a complex one, especially as it relates to the Tuskegee Institute. If you are interested in learning more, we recommend reading "Examining Tuskegee: The Infamous Syphilis Study and Its Legacy" by Susan M. Reverby and "Sick and Tired of Being Sick and Tired: Black Women's Health Activism in American 1890-1950" by Susan L. Smith.

If you are interested in financially supporting the digitization of this record, please contact Allison Fischer-Olson.

ARCHIVE HIGHLIGHT

MS798 HOWE FAMILY COLLECTION: Diary of Lola Howe c. 1907 L2020.011

This previously anonymous diary was recently processed into the LCHM archive by staff, who identified the diary as belonging to Lola Howe. Howe's diary describes her life in Eugene, Oregon, ca. 1907, when she was 25 years old. There are entries mentioning her family, friends, her experiences as an elementary school teacher in Eugene, and an illness she was battling at the time. There are also many references made to businesses and institutions that existed in Eugene at the turn of the 20th century. In 1907, the Howe family lived at 285 W. 10th Ave. in Eugene, Oregon.

In 1928, Howe became blind and moved in with her sister, Elizabeth Howe-Mills, and her brother-in-law, Karl K. Mills (owners of Mills Mortuary in Cottage Grove), who lived at the home in Cottage Grove where the diary was found. Howe lived there until the time of her death in 1950. A subsequent owner of the house found the

diary and small pocket dictionary in the attic of that property and donated it to the LCHM in 2020.

If you are interested in donating your time to transcribe the contents of this diary, please contact Allison Fischer-Olson.



L82-516-5182, portrait of "Lola Howe Mills" by Elizabeth Romane.

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THE RACING TO CHANGE EXHIBIT

Donors Made it Happen!

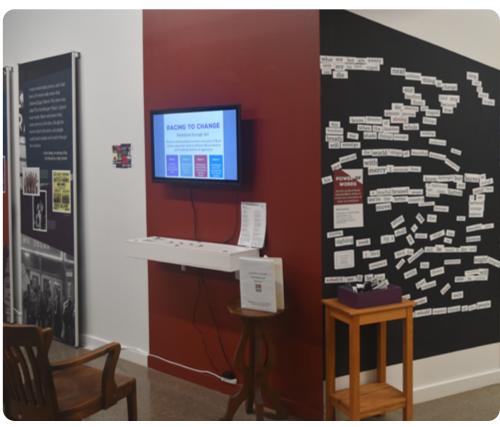
Expanding our ability to tell a more diverse set of stories about our community is an ongoing goal, and one that we've been able to do in partnership with Oregon Black Pioneers for a second time by collaborating on their "Racing to Change" exhibition.

During our end of the year fundraising campaign we asked our donors to support this collaboration. Specifically to support hosting the exhibit, the creation of new material to the exhibit to tell a uniquely Lane County story, and to eliminate our admission fees during the time the exhibit is at the museum. You responded with a record breaking campaign!

By Spring our exhibit plans were being finalized and once again our donors responded. Their sponsorships of exhibit stations allowed the museum to purchase new technology to add interactive elements to the exhibit.

"This exhibit has several multimedia stations, including a listening station that will play excerpts of an oral history interview," explained Allison Fischer-Olson, co-Executive Director. "We hope that by giving visitors an opportunity to learn about some of the experiences of local Black residents in their own words, they will be inspired to rethink what they know about Lane County and greater Oregon history, and perhaps even the state of our communities today."

In addition to the listening station the exhibit includes two audio-visual stations, a narrated video presentation and a community poetry wall - all possible because of donor sponsorships acknowledged in the exhibit.



Our donor's Doug and Linda Blandy shared why supporting the Lane County History Museum and specifically this exhibit was meaningful to them. "We think of regional community-oriented museums, like the Lane County History Museum, as memory houses. As memory houses, museums and their communities, represent and interpret the collective and individual memories of their place. We supported the exhibit Racing for Change, with its concentration on the Black experience, because the exhibit commits to public memory historically important events during the Civil Rights Movement of the 1960s and 1970s emphasizing peoples' own words in advancing social justice at the local level."

The exhibit will be in the museum through the end of March 2023.

THE ARTIFACT

WAYS TO GET INVOLVED

Who: Representatives of Lane County-based organizations

Role: Advisory Partner

Timeline: Immediate, through end of

2022

Project/Event: The Monuments

Project

The Monuments Project is a partnership between Lane County History Museum, Springfield History Museum, and Willamalane, that compiles information about public history monuments and art in Lane County into one publicly accessible online resource. The Project Partners seek two Advisory Partners who can bring an element of community oversight and accountability to The Monuments Project through occasional meetings to discuss feedback on activities and/or content. Time commitment and ways of engagement are open and flexible, and will be compensated with a stipend. More information: https://www.lchm.org/monumentproject/

Contact: Allison Fischer-Olson at afischerolson@lchm.org

Who: Anyone

Role: Volunteer

Timeline: July 20-24, three hour time

slots

Project/Event: Lane County Fair

Come volunteer at the Lane County History Museum during the Lane County Fair! Every year during the fair we rely on volunteers to increase our staffing presence inside of the museum. Volunteer tasks vary from handing out children's activities, greeting people as they walk inside, or keeping eyes on some of the secluded corners of the museum floor to help us safeguard our artifacts on exhibit. The time commitment is at least one three-hour time slot. Volunteers can enter the fair for free on the day they volunteer, receive a parking pass, and get a t-shirt. To volunteer, contact Jennifer Yeh at jyeh@lchm.org.

Who: LCHS Members

Role: Listening Session Participant Timeline: Forthcoming in Fall Project/Event: Who Is Lane County?

As part of our community engagement process, *Who Is Lane County?*, we will be looking for LCHS members who are willing to participate in listening sessions. Through this process we seek feedback about our organization and its services that will help us become a better resource for all the communities of Lane County. If you are interested in participating in this, stay tuned!

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Help support the telling of



Well, this fair don't have a ferris wheel, but it's got fairy wings!

Donate an Artifact

In response to the historic events and changes to our ways of life in 2020, LCHM is adding new materials to our collection to document how COVID-19 has affected Lane County community members, small businesses, and local organizations. To contribute to this history for future generations, visit **lchm.org/covid-collection/** You can print the form or fill it out online.

Share your Story

Do you have a story to share? As history unfolds around us, we are asking for community submissions to our digital archive. Eye-witness accounts, personal stories and insights will help inform future interpretation of our local story. Visit **lchm.org/share-your-story/** to submit.

(our Stories
	with a donation!
	Donation \$
	I would like my gift to remain anonymous Name as it should appear for recognition
	Want more ways to help?
	Please contact me about planned giving
	Contact me about setting up an automatic monthly donation
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	Send me information on including a legacy gift in my estate plan
	Or tell a friend to become a member!
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PHONE	EMAIL
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EXPIRATIO	ON DATE SIGNATURE
MAKE CHECKS PAYABLE TO: Lane County Historical Society	

P.O. Box 5407, Eugene, OR 97405-3819

Gift online at lchm.org/donate Questions? Call (541)682-4242 or email volunteers@lchm.org





740 WEST 13TH AVE EUGENE, OR 97402

ARTIFACT

EXHIBITS, EVENTS, AND HISTORICAL HAPPENINGS

SUMMER 2022 NO. 244

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