ARTIFACT

LANE COUNTY HISTORY MUSEUM

LOOKING FORWARD • DIRECTORS CORNER BOARD BIOS • LIBRARY HIGHLIGHT MONUMENT PROJECT • RACING TO CHANGE

WINTER 2022



740 West 13th Avenue, Eugene, OR

MAILING Lane County Historical Society P.O. Box 5407 Eugene OR 97405-3819

CALL US Office (541) 682-4242

ADMISSION

Adults	\$5
Seniors (60+)	\$3
Youth (15–17)	\$1
Kids (14 & under)	FRE
Members	FRE

LCHM.ORG

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lchm.org/ flickr.com/photos/lanehistory/ youtube.com/lchmorg instagram.com/lanecountyhistorymuseum/

BECOME A MEMBER

Sign up! The benefits include:

- Free admission to the museum
- Invitations to members-only events
- Subscription to The Artifact
- & Lane County Historian

BOARD OF DIRECTORS

Bart Aikens, President, Treasurer Bill Barrett, Vice President Alison M. Christianson, Secretary John Barnum Karen Olsen Jared Swezey Steven King

THE ARTIFACT IS PRODUCED BY:

Design: Stephen O'Brien LCHM staff members and guest contributors.

LOOKING FORWARD

FEBRUARY



Annual Meeting Willie Richardson *Racing to Change: Development of an Exhibit* 2:00 PM, Zoom



History Pub: Malcolm Frierson One Man NAACP: Dick Gregory and the Black Freedom Struggle 7:00 - 8:30 PM, Zoom Co-Sponsored by the UO Department of History and Viking Braggot.

MARCH



History Pub: Ocean Howell Imagined San Francisco: Digital Mapping and Public History 7:00 - 8:30 PM, Zoom

Co-Sponsored by the UO Department of History and Viking Braggot.

APRIL



History Pub: TBA

7:00 - 8:30 PM, Zoom Co-Sponsored by the UO Department of History and Viking Braggot.

DIRECTOR'S CORNER

by Bob Hart, Executive Director

Sadly, the museum has received word from the county that the Oregon Electric Station relocation proposal did not pass muster. The county's overriding concern had to do with potential negative budgetary impacts. At the same time the museum has received assurances that we will receive county support to move forward in order to jointly resolve our lease and relocation dilemmas.

Oregon Electric Station now joins the list of board and staff examined sites that have been considered over the past decade. The post office was an exciting possibility back in 2012-13, another historic building, but ultimately judged a bridge too far. We even briefly looked at what could possibly be done to renovate our current building. Then came the city's riverfront development and the idea of nestling a new facility next to the historic steam plant. And the next to last site examined was 2.5 acres little used at the Fairgrounds along 13th west of the Wheeler Pavilion (including the old Extension Service building site). Members may rest assured that the LCHM has not been asleep at the potential relocation switch.

I wish to heartily thank the members who wrote to and/ or spoke with their county commissioners to support our bid for relocation to OES. Interestingly, not only did LCHS win letters of support from our membership, other county museums and business organizations, but we also received welcome pledges of financial support and, as a direct result, have re-established a new building fund. This is a significant development, as it is increasingly clear that county financial support will be limited. A future capital campaign has then become a museum relocation prerequisite whether we are building new, renovating an existing structure, or some combination of the two.

This spring LCHM plans to open *Racing to Change*, a traveling exhibit created by the Oregon Black Pioneers and focusing on significant 20th century history. Given the social upheavals and soul-searching occasioned by the murder of George Floyd, this 1960s and 1970s Civil Rights era exhibit has been augmented by local materials and will showcase more of the historical research and exhibit skills of historian Marin Aurand. Her handiwork can currently

be seen in our drift boat exhibit, The Boat the River Built.

This is my next to last director's column, as my time at the helm of this institution is nearing a close. I will be passing the baton to two of my most capable lieutenants, Jennifer Yeh and Allison Fischer-Olson. Jennifer is, as you all may recall, our current volunteer and membership coordinator and Allison is our archivist and research historian. The co-directorship model was endorsed by the board of directors last fall and both Jennifer and Allison have been in training for their new responsibilities since then.

2022 will be a time of transition for the Lane County Historical Society and Lane County History Museum. Not only will there be a leadership handoff, but without an officially endorsed candidate site for relocation, the Fairgrounds museum facility will continue to challenge museum staff to rework the space while striving for both additional visibility and a more diverse audience.

Sincerely,

Bob Hart

MEET OUR NEW BOARD MEMBERS

STEVEN KING

Well, here I find myself in beautiful Eugene, Lane County, Oregon. Home, sweet home. It's been a many-faceted journey to date: High school/middle school teacher in Oregon and California, Executive Vice President/ Chief Operating Officer for a regional insurance brokerage, Digital Sales Manager for a prominent audiobook publisher and then full circle to high school teacher once again. Along the way I've been married for 40+ years, raised two lovely and accomplished children and welcomed five grandchildren, four of whom live in Wales.

I now find myself retired and able to devote time and energy in assisting the Lane County Historical Society with spreading the word about our magnificent history museum to the residents of Lane County and out-of-town visitors alike. It's an honor to be considered for appointment to this board and I'll try my level best to be worthy of the trust placed in me by the members of this society.



Alice is the mother of three daughters and two grandchildren. She retired in 2003 after 30 years of work. Her most recent position being a Social Service Specialist with the State of Oregon. Before that, she taught Early Childhood Special Education and later provided case management for special needs adults in Eugene, Oregon.

She moved to South Eugene, Oregon in

2020 with her lifetime partner, Alan Schwake. She became a member of the LCHS board in 2021 and is now serving as board secretary.

Before this, Alice lived in Cottage Grove, Oregon for twenty six years. While in Cottage Grove, Alice was involved in many historic preservation activities. She served as the Design Chairperson for the local Main Street Program and was an active Downtown Committee member. She is a long time member and former president of the Cottage Grove Historical Society.

Alice was involved in helping to implement the Cottage Grove's Economic Business Improvement District and served for a time as it's Downtown Manager.

When Cottage Grove became a Certified Local Government, Alice was elected as the first president of the Landmarks Commission.

She has written several successful historic preservation-focused grants for the Cottage Grove area. She is the author of a children's book titled *A Small Town Adventure* and also co-authored a book titled, *Slabtown..the Other Cottage Grove* that chronicles and illustrates the early history of Cottage Grove.

Alice attended LCC in 2014 where she received a certificate in Graphic Design. Since that time, she has had a number of commissions involving signage, brochures and other works for the City of Cottage Grove as well as the local historical society, city library and museum.

In 2018 Alice received a Lifetime Achievement Award from the Lane County Historical Society. Her hobbies are gardening, sewing and different artistic pursuits.

ARCHIVE COLLECTION HIGHLIGHT

by Allison Fischer-Olson, Archivist and Research Librarian

MS 743: Lane County Mortgage and Immigration Documents, c. 1849-1858

This fall staff finished processing a trove of early Lane County records that have previously been inaccessible. The manuscript collection, catalogued under the identifier MS 743, includes documentation about property sale/transfer and naturalization/immigration. Researchers of genealogy, those interested in the demographics of early Lane County, and those tracing the history of properties in the area might find relevant documentation in this collection. The material includes documentation of mortgages or mortgage-like legal exchanges involving Lane County citizens, ca. 1864-1907. Naturalization records associated with the U.S. Department of Labor include Declarations of Intentions, ca. 1849-1919; documents concerning Naturalization court orders and hearings, ca. 1919-1958; Certificates of Naturalization Log, ca. 1907-1925; Certificates of Citizenship, ca. 1883-1899; and Immigration and Naturalization-related correspondence from County Circuit Court Clerk's Office, ca. 1908-1950.

This material can be accessed by interested researchers and the general public in Lane County History Museum's Research Library and Archive by appointment. Contact the Archivist and Research Librarian at research@lchm.org to schedule.

Anited States of America. STATE OF OREGON, COUNTY OF LANE. 1 Henry / Jock do declare on oath that it is bona fide my intention to become a CITIZEN OF THE UNITED STATES OF AMERICA, and to renounce forever all allegiance and fidelity to all and any foreign Prince, Potentate, State and Sovereignty whatsoever, and particularly to the There the Second Emperor of January of whom I am at present a subject. Subscribed and sworn to before me 1887 Deputy N OF MORIGAGE For sale at the REGISTER office, Eugene Know All Men by these Presents: Ison Jamm Negen len car fernied hever Ned SEAL) SEAL]

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MONUMENTS PROJECT

by Allison Fischer-Olson, Archivist and Research Librarian

The Monuments Project Launch, December 2021

In partnership with the Springfield History Museum and Willamalane, Lane County History Museum announces the launch of a public information project entitled *Lane County Public History Monuments: Phase I Pilot Project*, referred to as The Monuments Project. This marks the beginning of what the project partners intend to be an ongoing project to document and provide information about public history related monuments, plaques, and public art in Lane County. This project has been made possible by funding support from Lane County Cultural Coalition and the Three Rivers Foundation.

The Monuments Project is presented to the public online in a Story Map format and can be viewed on Lane County History Museum's website at **www.lchm.org/monument-project**. Through the Story Map, visitors can learn about the first five monuments presented as part of the pilot project, including historical information about any people, places, or events commemorated, administrative information, and examples of how other community members relate to them through reflection statements. The project partners invite you to explore the content and reflect on how you relate to these objects of public history and whether they serve our community today.

Want to get involved? Interested viewers of this project can fill out a form to submit suggestions of monuments, plaques, or public art for consideration in future phases of the project. To donate funds for this project specifically, visit **www.lchm.org/donate**/ and be sure to specify that your donation is for the Monuments Project. For sponsorships of \$1,000 or more, contact Jennifer Yeh, Membership and Volunteer Coordinator, at <u>volunteers@lchm.org</u>.

RACING TO CHANGE

by Allison Fischer-Olson, Archivist and Research Librarian

Racing to Change: Lane County Edition Seeks Sponsorships

As announced in the previous newsletter and fall fundraising campaign, Lane County History Museum brings Oregon Black Pioneers' traveling exhibit, Racing to Change, to the museum this spring. This exhibit will build on previous versions with new content derived from the collections at LCHM. In order to increase accessibility to this content to all, LCHM will suspend its admission fees for the duration of the exhibit. We thank members who have donated to support this exhibit and the Oregon Black Pioneers so far.

LCHM aims to bring new engaging elements to the exhibit and seeks sponsorships for the following:

Projector Station: \$150.00 - 1 sponsorship available

Magnetic "Create a Poem" Wall: \$200 - 1 sponsorship available

Listening Station: \$250.00 - 1 sponsorship available

AV Station: \$450.00 - 2 sponsorships available

Mural by Local Artist (TBD) - \$3,500 - 1 sponsorship available

Sponsorships are accepted from individuals, families, and businesses. Each sponsor will be thanked using the credit line of their choice on a panel immediately adjacent or as close as possible to each element. Sponsors may also opt to be anonymous. Contact Jennifer Yeh, Membership and Volunteer Coordinator, at <u>volunteers@lchm.org</u> for more information.



"There's sno place like the slopes"

Donate an Artifact

In response to the historic events and changes to our ways of life in 2020, LCHM is adding new materials to our collection to document how COVID-19 has affected Lane County community members, small businesses, and local organizations. To contribute to this history for future generations, visit **lchm.org/covid-collection**/ You can print the form or fill it out online.

Share your Story

Do you have a story to share? As history unfolds around us, we are asking for community submissions to our digital archive. Eye-witness accounts, personal stories and insights will help inform future interpretation of our local story. Visit **lchm.org/share-your-story**/ to submit.

		Help support the telling of
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The second s		Put this donation in the scholarship fund I would like my gift to remain anonymous Name as it should appear for recognition Want more ways to help? Please contact me about planned giving Contact me about setting up an automatic monthly donation My company offers a matching gift program Send me information on including a legacy gift in my estate plan
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	To make a secure donation by credit card, visit lchm.org/donate	
		MAKE CHECKS PAYABLE TO: Lane County Historical Society P.O. Box 5407, Eugene, OR 97405-3819
		Questions? Call (541) 682-4242 or email volunteers@lchm.org



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ARTIFACT

EXHIBITS, EVENTS, AND HISTORICAL HAPPENINGS

WINTER 2021 NO. 242

The Artifact is produced quarterly and distributed to members of the Lane County History Museum