

# the ARTIFACT

A vintage black and white photograph serves as the background for the cover. In the foreground, a large turkey with dark, patterned feathers stands facing left. In the background, a young child in a light-colored shirt and dark pants stands with arms crossed, looking towards the camera. The scene is outdoors on a flat, light-colored surface.

LANE  
COUNTY  
**HISTORY**  
MUSEUM

AUTUMN 2022  
NO. 245

LOOKING FORWARD • DIRECTORS CORNER  
ARTIFACT HIGHLIGHT • ARCHIVE HIGHLIGHT  
GET INVOLVED

**LANE  
COUNTY  
HISTORY  
MUSEUM**

740 West 13<sup>th</sup> Avenue, Eugene, OR

**MAILING**

Lane County Historical Society  
P.O. Box 5407  
Eugene OR 97405-3819

**CALL US**

Office (541) 682-4242

**FREE ADMISSION**

THURSDAY - SATURDAY  
10AM - 6PM

**LCHM.ORG**

**FOLLOW US**

lchm.org/  
flickr.com/photos/lanehistory/  
youtube.com/lchmorg  
instagram.com/lanecountyhistorymuseum/

**BECOME A MEMBER**

Sign up! The benefits include:

- Free admission to the museum
- Invitations to members-only events
- Subscription to The Artifact  
& Lane County Historian

**BOARD OF DIRECTORS**

Bart Aikens, President, Treasurer  
Alison M. Christianson, Secretary  
Karen Olsen  
Jared Swezey  
Steven King

**THE ARTIFACT IS PRODUCED BY:**

Design: Stephen O'Brien  
LCHM staff members and  
guest contributors.

Front cover: KE2772, A turkey on a leash for the Pet  
Parade, c. 1930

# LOOKING FORWARD

## NOVEMBER

**14**

**History Pub**

*Tiah Edmunson-Morton: The Tangled Story of Eugene's 19th Century Brewing Families*  
7pm - 8:30pm; Whirled Pies Downtown;  
199 W. 8th Ave, Eugene; *Free!*

## DECEMBER

**12**

**History Pub**

*Speaker TBA*  
7pm - 8:30pm; Whirled Pies Downtown;  
199 W. 8th Ave, Eugene; *Free!*

## JANUARY

**9**

**History Pub**

*Speaker TBA*  
7pm - 8:30pm; Whirled Pies Downtown;  
199 W. 8th Ave, Eugene; *Free!*

## FEBRUARY

**13**

**History Pub**

*Speaker TBA*  
7pm - 8:30pm; Whirled Pies Downtown;  
199 W. 8th Ave, Eugene; *Free!*

## LETTER FROM THE CO-DIRECTORS

*by Allison Fischer-Olson and Jennifer Yeh, Executive Directors*

People often associate new leadership with change. While things are certainly changing, we like to think of it as a realignment. We are experiencing growth in some ways, and also deliberately scaling down in others. We are looking for ways to reach new people and still stay connected with our long-time members and supporters. We are challenging ourselves, while staying true to what our organization is and how much we can do. Ideally, every change we face is first met with two considerations - our mission and our community. It is for this reason that we have spent the months since our last letter to you all delving into both of those things.

After many months of working with our board, advisory council, and staff, we have a new mission statement:

*To spark learning, reflection, and inspiration through diverse cultural programming that promotes historical understanding, equity, and empathy.*

This mission encapsulates what our organization looks like when we are doing our best work and we will use it to help us make decisions about what we can do and what is not right for us.

We have also started conducting listening sessions with community members and will continue to host them through the next six months or so in varying locations throughout Lane County. At these sessions, we ask and listen about topics such as what museums do and do not do well, what a museum's role in our community should be, and what it means to have a safe and welcoming museum space. This feedback will help us to grow in ways that fit our community's needs.

So far, this growth has been fun. We put on a show with a local hip hop artist. At the Asian Celebration and Pride Festival we met many people who had never been to our museum before and also collected some stories. We also supported the Black Cultural Festival in putting on their Museum Without Walls. We hope to keep trying new things and reaching new people, while also focusing on our organization's big responsibilities in caring for our collections, and researching and preserving Lane County history for the good of the public and our future community.

In closing, we would like to take this opportunity to remember William (Bill) Casey Barrett, who passed away in August. Bill was a bright light in LCHS' leadership, serving as a board member from February 2020 through July 2022. He was very vocal about his love for history, and always supported staff in achieving our goals, even if it meant just showing up and lending a pair of hands. His enthusiastic attitude and vision for our museum is already greatly missed.



## ARTIFACT HIGHLIGHT: MARY ELLA MILLER AND "GOOSIE"

by Robin Myers

Meet Goosie, one of the wonderful items in our artifact collection at the Lane County History Museum. This unique doll was hand made by Marietta "Mary" Ella Miller (b. December 23, 1887; d. January 20, 1901), the only child of George Melvin Miller and his wife, Lischen Cogswell-Miller. Mary Ella died in 1901 (soon after she turned fourteen) from typhoid. She created Goosie using only three components: a small wooden glove darning, a metal pencil sharpener, and an exceptional imagination. She also made the doll a small wardrobe that includes a petticoat, five skirts, a party dress with a matching scarf, two capes, a mesh hat, a tiny pillow, and a Goosie-shaped bed. These items were originally stored inside a small French soap box that was lovingly marked: "Sacred to memory of Mary," along with another interesting object: a small mother of pearl and gold quill that Mary used to write poetry, a talent that ran in the family (her mother Lischen was a poet, as was her uncle, Joaquin Miller, "The Poet of the Sierras"). At the end of the 19<sup>th</sup> century, the Oregonian newspaper was paying Mary \$100 per year for her poems and sketches, which were published regularly in their Sunday children's section. Our archives contain some of her original poetic manuscripts, drawings and observations that offer a delightful insight into this brief but poignant life. This collection was donated by Miller family descendant Mary Lowe in 2009.



GN8434; Mary Miller c. 1898.

-Temperance Poetry- [Written by Mary Ella Miller]

*A poor man lay a dying  
Upon his humble bed.  
His daughters round him gathered,  
With mother at the head.*

*At last he closed his sickly eyes  
And slowly passed away.  
He left his wife and daughters  
To weep for him and pray.*

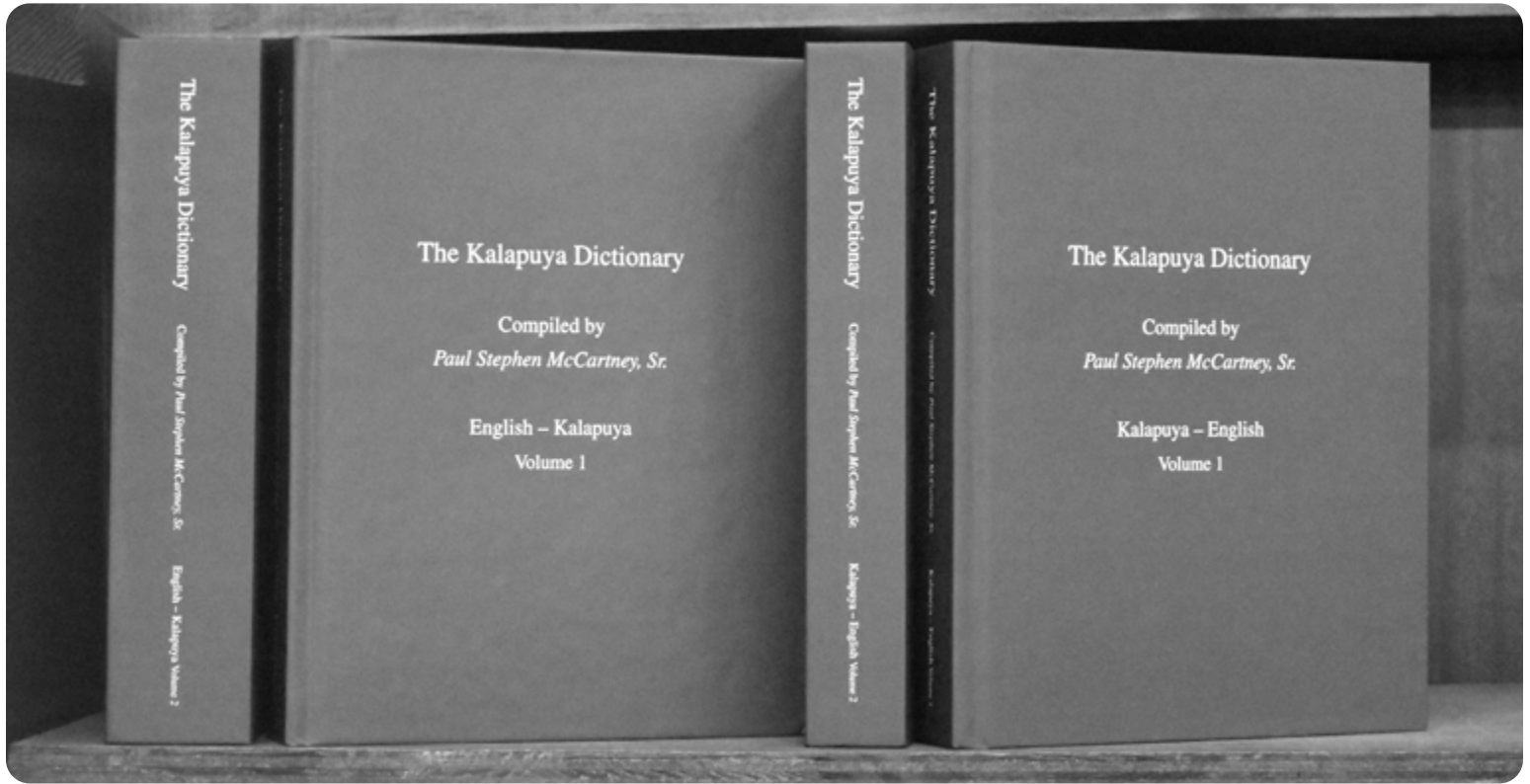
*And as he left this earthly world  
To go to Paradise,  
He passed through Purgatory,  
And there abandoned vice.*

*And when he reached his destiny  
The light shone bright and clear.  
He straightway gained admittance,  
And—had a glass of beer.*



## ARCHIVE HIGHLIGHT: THE KALAPUYA DICTIONARY

by Allison Fischer-Olson



The Kalapuya Dictionary, Volumes I-IV

Compiled by Paul Stephen McCartney, Sr.

Published by The Komemma Cultural Protection Association, 2021

Created out of Ukalapuya umha anta'k'fin or The Kalapuya Language Project, The Kalapuya Dictionary set has two volumes from English to Kalapuya and two volumes from Kalapuya to English. As explained by Esther Stutzman, Chair of the Komemma Cultural Protection Association,

*"The intent of this dictionary is to acquaint people with Kalapuya words, their origins and uses. Please be aware that it is not a source for learning how to speak Kalapuya."*

*The original vision of the project was to collect as many words and usages as possible before they are forgotten or unavailable so that we have a collection as a reference."*

The volumes include information about how to use them as they were intended.

A full set of this important resource is available in our reading room any time the museum is open to the public, Thursday through Saturday, 10am-6pm. If you would like to access the dictionaries, but are not able to make it during those times, please let us know and we will make an appointment.

## RACING TO CHANGE WINS GOLD

### Racing to Change Exhibit Makes Big Community Impact

To all who donated to support bringing Racing to Change to LCHM, adding interactive components, and increasing accessibility by eliminating admission fees for the duration of the exhibit– thank you! Because of you, more people are learning about this important part of our shared history and our community is able to use this resource, both at the museum and outside of our walls. This exhibit has been a classroom for visiting students from elementary school through graduate school. Parts of it have been featured in the Black Cultural Festival during the summer. Most recently, we found out that Lane County has added it to their list of approved activities that satisfy their Diversity, Equity, and Inclusion training requirements. Lane County Talent Development Strategist, Emily Maxon, remarks:

*“Lane County aligns training to our values of equity and respect and building an inclusive workplace and community. We decided to promote your exhibit **Racing to Change** as one of our approved diversity training opportunities because we believe that it will help our employees better understand our community and its history and thereby reinforce our commitment to equity in the services we deliver. Your exhibit is a powerful, revealing and inspiring dive into the history of the Black experience in Eugene. Bravo!”*

If you have not yet come to see Racing to Change, we look forward to seeing you Thursday through Saturday, from 10am to 6pm. The exhibit will be up through April 1, 2023.

## WAYS TO GET INVOLVED

### Who: Everyone!

Role: Donor

Timeline: End of the Year

Project/Event: End of the Year Fundraising Campaign

Keep an eye on your mailbox for materials for our end of the year campaign! Your support allows us to continue the important work of preserving and sharing our shared history of Lane County. For context, have you ever thought about what it costs to preserve one box of archival material? To get a newly acquired manuscript collection fully processed and stored in a single standard archival document box costs at least \$200 for materials and staff time. This cost goes up the larger the collection. To store these collections in a temperature controlled environment has its own additional long term cost. As the boxes and folders lose their preservation qualities or become damaged from handling over time, they need to be replaced. Think of your ongoing support through our campaigns as sponsoring preservation of our collections! It truly goes a long way.

The (mis)adventures of  
lilCY



*Fall is the best! Treats, then Turkey!*

### Donate an Artifact

In response to the historic events and changes to our ways of life in 2020, LCHM is adding new materials to our collection to document how COVID-19 has affected Lane County community members, small businesses, and local organizations. To contribute to this history for future generations, visit [lchm.org/covid-collection/](http://lchm.org/covid-collection/). You can print the form or fill it out online.

### Share your Story

Do you have a story to share? As history unfolds around us, we are asking for community submissions to our digital archive. Eye-witness accounts, personal stories and insights will help inform future interpretation of our local story. Visit [lchm.org/share-your-story/](http://lchm.org/share-your-story/) to submit.

Help support the telling of

# Our Stories

with a donation!

☐ Donation \$ \_\_\_\_\_

☐ I would like my gift to remain anonymous

☐ Name as it should appear for recognition

### Want more ways to help?

☐ Please contact me about planned giving

☐ Contact me about setting up an automatic monthly donation

☐ My company offers a matching gift program

☐ Send me information on including a legacy gift in my estate plan

### Or tell a friend to become a member!

### PAYMENT INFORMATION

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EMAIL

CREDIT CARD NUMBER

EXPIRATION DATE

SIGNATURE

MAKE CHECKS PAYABLE TO:  
Lane County Historical Society  
P.O. Box 5407,  
Eugene, OR 97405-3819

Gift online at [lchm.org/donate](http://lchm.org/donate)  
Questions? Call (541)682-4242 or  
email [volunteers@lchm.org](mailto:volunteers@lchm.org)



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# the ARTIFACT

EXHIBITS, EVENTS, AND HISTORICAL HAPPENINGS

AUTUMN 2022 NO. 245

*The Artifact is produced quarterly and distributed to members of the Lane County History Museum*

LCHM.ORG